

TITLE PAGE.

OCT 29 1925

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Title The Scarlet Saint

A photoplay in 7 Reels.

By Gerald Beaumont.

Author of photoplay First National Pictures Inc. U.S.A.

FROM First National Pictures, Inc.
383 Madison Ave., New York City

OCT 29 1925

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"THE SCARLET SAINT"

First National Pictures, Inc.....25%
Presents
THE SCARLET SAINT.....100%
Adapted from "The Lady Who Played Fidele" by Gerald Beaumont.....10%
With
Mary Astor and Lloyd Hughes.....75%
Directed by George Archainbaud.....25%
Produced under the Supervision of Earl Hudson.....25%
A First National Picture.....30%

C A S T

Fidele Tridon.....Mary Astor
Philip Collett.....Lloyd Hughes
Baron Badeau.....Frank Morgan
Mr. Tridon.....Jed Prouty
Josef.....Jack Raymond
Trainer.....George Neville
Cynthia.....Frances Grant
Butler.....J. W. Jenkins

Synopsis (Not for Publication)

Betrothed as a child to Baron Badeau, Fidele Tridon, daughter of Anton Tridon, wealthy New Orleans importer, finds herself in love with Philip Collett on the day the Baron comes to claim her as his bride.

She pleads with him to release her. He refuses and she plans to elope with Philip on the eve of her marriage. The Baron tricks Philip into a fake duel in which Philip shoots him in the arm and Philip goes to jail. Fidele marries the Baron to free Philip from trial and possible sentence, but after the ceremony flees with Philip to a hotel. The Baron is stricken with paralysis when he finds her gone. She and Philip turn back when they reach the hotel and she returns to her husband.

A year later the Baron goes around in a wheel chair, feigning illness, to keep Fidele near him. He arranges to go back to Europe with Fidele on the night of a big Mardi Gras ball. That night he dresses as a jester and attends the ball while his valet is in the wheel chair impersonating his master. Philip also attends the ball in the garb of a jester to have a last dance with Fidele. Fidele discovers the Baron has tricked her regarding his illness, and mistaking him for Philip at the ball, takes him aside and tells him her discovery. She also reveals that she is going to demand her freedom. The Baron brings in his valet to carry out the trick and Fidele, still mistaking the Baron for Philip, and the valet for the Baron, produces two glasses of water into one of which she has placed poison. She, with a gun in hand, demands he drink one glass while she drinks the other, thus bringing freedom for one. The valet pulls his mask off and flees, opening the door through which Philip rushes into the room. Fidele discovers her mistake. The Baron, realizing he has lost Fidele, gives her her freedom and she and Philip clasp each other in the embrace of a waltz and dance out of the Baron's life into their own happiness.

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OCT 29 1925

Dated at Wash DC
Oct 29 1925

Register of Copyrights,
Library of Congress,
Washington, D. C.

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of the 2 Prints entitled The Scarlet Saint

Trails
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(Claimant of Copyright)

W. S. Summers

OCT 30 1925

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